

WESTERN
ART & Architecture
From Cowboy to Contemporary

Duke Beardsley: A West to Call His Own
Monte Dolack's Altered State
Printmaker Gene Kloss
Equus: Three Generations of the Horse



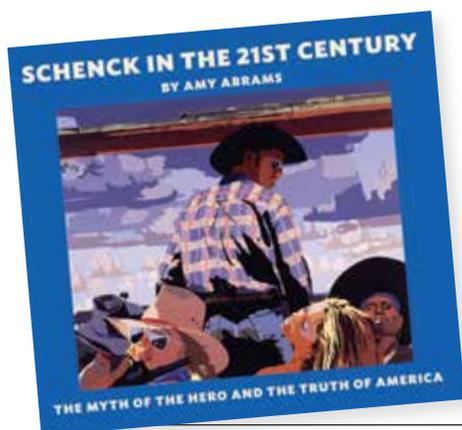
plus:

Wanderings: Las Vegas, Nevada
Architecture in the West: From Aspen Modern to Southern California Chateau
In the Studio with George Dombek



THINGS WE LOVE

From handmade jewelry and raku pottery to fine furniture crafted with reclaimed materials, WA&A editors select their favorite *objets d'art*



Schenck in the 21st Century by Amy Abrams

As a 24-year-old artist, Billy Schenck worked in New York City amid Andy Warhol's entourage and the Pop art scene. During that time, a series of paintings inspired by Western movie stills catapulted the artist into fame and helped him establish an entire genre of contemporary Western art. Since then, Schenck's "Pop Western" artwork has been showcased in more than 100 solo shows and included in 43 museum collections worldwide. *Schenck in the 21st Century: The Myth of the Hero and the Truth of America*, written by noted art historian Amy Abrams, features biographical information and 190 vivid images of Schenck's paintings, photographs and serigraphs from 2000 to 2012. According to Schenck, it's "the most authoritative source on my current work and philosophy of life, art and the way it ought to be."

\$60

Hardcover, 214 pages

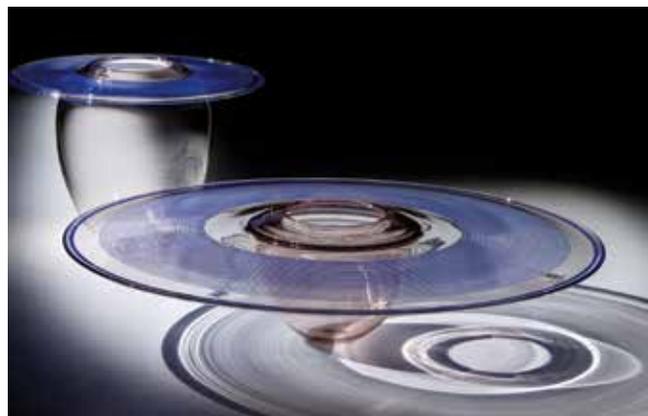
505.438.8350

www.schencksouthwest.com

Manganese Tint with Lapis Spiral Wrap by Benjamin Moore

With three decades of experience as an artist, glass sculptor Benjamin

Moore seeks to achieve "simplicity, balance and clarity of form" in his work. Based in Seattle, Washington, Moore uses simple geometric shapes — such as the sphere and the cylinder — to create pieces with a timeless essence. "I focus on the way the light interacts with the work, as well as the proportions of the vessels by themselves or in relation to one other," he said. From his *Interior Fold* series, these manganese-tinted pieces incorporate a technique where the blown glass is folded onto itself, resulting in a horizontal plane that creates a breaking point in the form. His work stands as a testament to the beauty of clean design.



Set: \$22,000

Vase: 7.75 x 13.25 inches

Platter: 5 x 22 inches

206.329.8607

www.benjaminmooreglass.com



Dining Chair by Hughes Woodworks

Shane Hughes' passion for woodworking began in high school and led him to work with established craftsmen building high-end cabinetry and furniture. In 2010, after 14 years of woodworking, Hughes built his own woodshop studio in the beautiful Six Mile Valley west of Missoula, Montana, giving each piece of furniture he creates — from cabinets to doors to dining-room tables — the time and attention to detail it deserves. Inspired by the beauty of the mountains surrounding him, he designed and built this cherry and walnut dining chair with a hand-carved backrest for an award-winning combination of craftsmanship and creativity.

\$4,400

24 x 26 x 38 inches

406.529.5245

www.hugheswoodworks.com